



## THE LEGACY OF HARRY T. BURLEIGH

**Monday, February 8, 2016, 7:30 p.m.**  
**Cathedral of St. Paul, 134 W. Seventh St., Erie, Pa.**

Edward Pleasant *Baritone*  
 Jean Snyder *Speaker*  
 Sharon Downey *Choir Director*  
 Cathedral Singers of St. Paul

Maureen Conlon *Violin*  
 Elisa Kohanski *Cello*  
 Becky Billock *Piano*

The third Joe Lucioy Recital of the season kicks off our weeklong festival focusing on the music of Harry T. Burleigh and his connection to composer Antonin Dvorak. Crowd favorite Edward Pleasant, returns to perform alongside local artists to celebrate the legacy of one of Erie's most notable and favorite sons. Featured music will include selections from Burleigh, Dvorak and more.

More exciting events to be scheduled during this festival week – stay tuned to our website for all details. [www.gannon.edu/eriechamberorchestra](http://www.gannon.edu/eriechamberorchestra)



## DEEP RIVER: THE MUSIC OF HARRY T. BURLEIGH AND ANTONIN DVORAK

**Saturday, February 13, 2016, 7:30 p.m.**  
**Cathedral Prep Auditorium, 250 W. Tenth St., Erie, Pa.**

Matthew Kraemer *Conductor*  
 Edward Pleasant *Baritone*  
 Jean Snyder *Speaker*

*Dvorak Symphony No. 9, Op. 95, From the New World*

While the music from Dvorak's New World Symphony may be familiar to all, the story behind this symphony might come as a surprise to many. Enter Erie's own Harry T. Burleigh. Join us for a musical adventure behind the score of this orchestral masterpiece as we look to discover the true sources of inspiration behind Dvorak's legendary work.

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